CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

(24)

1201

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

1956 NOV 21 PM 9 26

NA766 PD=TDL WUX CULVER CITY CALIF 21 511PMP=

=DORE SCHARY=

=HOTEL PIERRE=

WE MISS YOU, WE LOVE YOU, WE'RE THINKING OF YOU=

=LUCY, MAXINE, LINDA AND HELEN=

Thank you all —
I love you —
Daddy

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

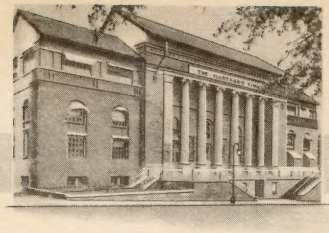
November 30, 1956

Dear Allen

Thanks for your understanding and your patience. Well, the die has been cast and my plans now call for a certain amount of rest and reorientation. I will certainly keep in mind always your friendship and your interest. I will see what the future has to offer.

Meanwhile, as always, my gratitude and my every good wish.

Mr. Allen M. Widem
The Hartford Times
Hartford 1, Connecticut



ESTABLISHED 1817

The Hartford Times

A GANNETT NEWSPAPER

HARTFORD 1, CONNECTICUT

Allen M. Widem
Theater Editor

November 27 1956

Dear Dore,

Could well appreciate the multi-faceted problems that made our Monday afternoon interview Blotto.

Wanted to talk re aspects of screenwriting, but this can await attention at another time and place. At least the day produced several noteworthy comments -- for intended enlightenment of our far-flung readers.

But also wanted to offer my services --either publicity or storywise -- for betterment of Dore Schary Productions. In publicity, notably on national press relationships; in story, with ideas, suggestions. I read upwards of 50 key papers a day and am constantly amazed -- nay, overwhelmed -- at tremendous potential in dramatic happenings.

Can't help thinking that association in either phase would be mutually beneficial. Am aware of time and cognizant of distance, but the wish to assist in production of superlative entertainment -- in the Schary tradition -- is not a Johnny-Come-Lately Thought.

Please keep in touch.

All the best,

TIMES TOWER ON TALCOTT MT.

December 3, 1956

Dear Karl:

First I got to get home and get back myself. Thanks for the wire and the thought behind it. I appreciate it!

Every fond good wish.

Mr. Karl Tunberg
MGM Studios
Culver City, California

CLASS OF SERVICE
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WESTERN UNION
TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

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LB431

L CYA240 NL PD=TDCY LOS ANGELES CALIF 30=

DORE SCHARY=

:HOTEL PIERRE NYK= AR

NOV 30 PM 10 35

MY TYPEWRITER IS PACKED STOP WHERE ARE WE GOING? AS EVER=

KARL TUNBERG=.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 3, 1956

Dear Helen:

Thanks for those thoughtful and sweet words of cheer!

As a fellow here who does a good job of shining shoes, Miriam has mopped up the floor so that there's not a sign of blood anywhere -- and so the only thing that might be available is some writing assignment and, who knows, maybe we will be doing a picture together.

Thanks, Helen, so very much for what you wrote. Miriam joins in sending love.

Miss Helen Deutsch
Hotel Delmonico
Park Avenue at 59th Street
New York, New York

Hotel Delmonico
PARK AVENUE AT 59TH STREET
New York

CABLE ADDRESS
DELMONIC

TELEPHONE
ELDORADO 5-2500

Dear Dore,

If you can ever use a beat-up writer who thinks you're the most, just let me know. I'm available for shining shoes, mopping floors (BLOOD?), or you-name-it. And the price is right (why eat when my stomach is churning?).

Love to Miriam.

Best -

Helen Deutsch

November 30, 1956

Dear Terry:

Thanks for the nice, newsy letter and for all that you said.

Right now Terry, I am not going to do anything except take a holiday and get a little rest. There are a lot of things I'd like to do and have been asked to do but I know the first order of business should be a little relaxation and time to think.

Again, thanks and every wish.

Mr. Terry Turner
RKO Teleradio Pictures, Inc.
1440 Broadway
New York 18, New York

RKO TELERADIO PICTURES, INC.

1440 Broadway, New York 18, N. Y.

November 30, 1956

Mr. Dore Schary
Pierre Hotel
5th Ave. & 61st Street
New York, New York

Dear Dore:

I have had mixed feelings about your resignation from M.G.M. I say mixed because I am sorry to see you leave the top spot but I am pleased because I know that without the studio on your shoulders you will become the Dore Schary of old and we will get some really good pictures.

I recall "Crossfire" and other timely pictures, which you supervised the production of and which I was fortunate to handle. They were widely accepted by the public and in this day and age it seems to me that more of this type of picture rather than the big 5 million dollars gambles would get the folks away from their television sets and into the theatres. From experience you know better than I do that it is not the amount of money you spend on a picture that really gets results but whether it is timely and you can cover the ground fast enough. You are the guy who can make them and I hope I am the guy who can exploit them.

This Israel-Egypt feud, which will go on for some time, is most timely. Certainly with your ingenuity a good story could be whipped up on the situation, turned out quickly on black and white and its action transferred into TV and Radio bits could whip up a great audience, help to explain the situation that is really not too well known and at the same time make money for the exhibitors and producers alike. If you have some time before you go back to the coast, I would appreciate a little time to talk about it.

I am certain that television has made everyone in this country news and headline conscious and there are no more hicks or hick towns and everybody is 'hepped'. A series of such pictures out of the headlines and into the theatres, made at a minimum cost, I am certain would hit the nail on the head and you are the boy to do it.

Kindest personal regards.

Terry Turner

December 3, 1956

Dear Fritz:

Thanks so much for what you said and the way that you said it!

You are a good man, Fritz, and I wish you the best of luck always. I shall be grateful always for your letter.

Sincerely,

Mr. Fritz Goodwin
MGM Studios
Culver City, California

Nov. 29, 1956

Mr. Dore Schary
Hotel Pierre
5th Ave. & 61st St.
New York, N.Y.

Dear Dore:

The official news released by Loew's Inc. has left me shocked and saddened -- a feeling I'm sure is shared by many others here at the studio.

Loss of a studio head is nothing particularly unusual in this business, I suppose. But in the present circumstances it seems the heart will go out of the organization, too, with your departure.

Personally, I'm grateful for the kindness and consideration you have showed me during my relatively brief term at MGM, and wish you all the happiness and success you so richly deserve in your future.

With warm regards,

Fritz Goodwin

December 3, 1956

Dear Mike

[illegible] letters we [illegible] last week -- be on your crying [illegible]!

I appreciate so very much the letter you wrote me. You know that I wish you all the best of [illegible] things in the best of [illegible] worlds. I do hope [illegible] will be [illegible] in connection with your enrolling at the [illegible].

You've [illegible] your job and [illegible] it. I am glad [illegible] at the [illegible] you may be [illegible], Escondido, and always [illegible] writing me.

Sincerely,

Jim Lowther
MCM Standing
Culver City, California

Dear Mr. Schary—

I just want you to know that I'm among many of us in this place who are crying deep tears.

I hope you already know how much I appreciate all you have done for me.

I'll miss you so very much.

Love

Elba Guenther

December 5, 1956

Dear Mr. Nichols:

It was nice to receive your warm and friendly note, and I do thank you so very much for your good thoughts. Mr. Schary is still in the east, but when he returns I'll convey your message to him. Needless to say, I completely concur with your judgment of him as a man.

At the moment the plans for the future are quite uncertain, though I shall remain with Mr. Schary and eventually hope that he will be making more good pictures. We leave MGM on December 31, and do not have another office set up as yet. However, mail directed here will be properly forwarded.

Again thanks for writing, and every good wish always.

Sincerely,

Lucy Ballentine
Secretary to Mr. Schary

Mr. Charles E. Nichols
Fischer Lime & Cement Company
P.O. Box 37
Memphis 1, Tennessee

PHONE 8-0211

L. D. PHONE 379

FISCHER LIME & CEMENT COMPANY
INCORPORATED
Building Materials • WALNUT STREET - LINDEN TO PONTOTOC • P.O. BOX 37 • MEMPHIS 1, TENN.

Nov-29-56.

Miss Lucy Ballentine
Metro Studio
Culver City, Calif.

Dear Miss Ballentine:

I am deeply hurt about Dore Schary. But somehow, I feel that he will bounce back into something just as good. He is a victim of circumstances at a time when executive heads want a big movie hit without spending big money to have it made. " 7 Brides For 7 Brothers was one of the most delightful pictures ever made' and so were other excellent pictures coming from Metro.

However, it is true that the small budget movie is lost forever from the silver screen, simply because the family budget will not allow for an ordinary picture. Why?" Because the T.V. screen is filled with old late show pictures, and ordinary entertainment that will keep Mom and Pop contented at home(from a hard day's work) unless the neighbor'hood show has something that they should not Miss. (and I like that true phrase:" Something They Should Not Miss! "

There are two people at Metro I like very much,even though we met only once. They are Dore Schary,and Lucy Ballentine. Please let me know, Lucy' if you will stay on at Metro?" I plan one more safety meeting out to the L.A. region next year,and I would not think of making a 2.000 mile trip without saying hello to you and Dore Schary, and I hope that he will still be a top figure out in Movie Town. I feel that the man has qualities of greatness within himself.

Sincerely.
Charlie

Charlie E. Nichols
Director of Safety.

50th ANNIVERSARY 1906-1956 FISCHER

December 12, 1956

Dear Ronnie:

How very nice of you to write such a thoughtful and sweet note. I appreciate it very much.

I think you have a lot to offer the industry, and I wish you the best of everything.

Happy New Year.

Sincerely,

DS:lb

Mr. Ronnie Knox
6133 Bonsall Drive
Malibu, California

December 1st 1956

Dear Mr. Schary,

I just wanted to write you a little note and thank you for the opportunity that you have given me. It came as an unpleasant surprise to me, and I'm sure to many others at Metro, when the announcement was made that you were leaving.

Before you left I just wanted to let you know that I will be forever grateful for the chance you have offered me, and it is superfluous to say that it would be a rare pleasure if a some time I was able to do something for you. I merely hope some day your faith in me will be justified. In closing let me wish you continued success in the motion picture industry.

Sincerely,

Ronnie Knox

6133 Bonsall Drive
Malibu, California

December 12, 1956

Dear Mrs. Wortman:

Thank you for your holiday greeting and for the very nice personal sentiment that you expressed.

A happy New Year to you.

Sincerely,

DS:lb

Mrs. Helen Wortman
441 Ferry Street
Everett 49, Massachusetts

December 12, 1956

Dear Doug:

Thanks for that note you sent me. It's a thoughtful and cute one and I really appreciate it.

Best always.

Sincerely,

DS:lb

Mr. Douglas Whitney
RKO Radio Pictures
780 Gower Street
Los Angeles 38, California

November 30, 1956

Dear Mr. Whitney:

Your letter addressed to Mr. Schary was received today, and when he called from New York a few minutes ago I had an opportunity to read it to him over the phone. He has asked me to tell you how very much he appreciates your warm and friendly thought of him and to tell you that he sends his best wishes to you.

Sincerely,

Lucy Ballentine
Secretary to Mr. Schary

Mr. Douglas Whitney
RKO Radio Pictures
780 Gower Street
Los Angeles 38, California

RKO RADIO PICTURES
A DIVISION OF RKO TELERADIO PICTURES, INC.
780 GOWER STREET, LOS ANGELES 38, CALIFORNIA

DOUGLAS WHITNEY
EXECUTIVE
IN CHARGE OF TALENT & CASTING

November 29, 1956

Mr. Dore Schary
Metro-Goldwyn-Mayer Pictures
10202 W. Washington Boulevard
Culver City, California

Dear Dore:

When the smoke and fire subsides I think you'll be quite pleased that you are no longer burdened with the thankless task of running the studio.

They keep treating you like you invented television.

Every good wish, and kindest regards.

Doug

December 12, 1956

Dear Emily:

Thanks for your sweet note. I appreciate your thoughtfulness so very much and you know I wish you well always.

Sincerely,

DS:mb

Miss Emily Torchia
MGM Studio
Culver City, California

wishes to you. And
much appreciation
for your
thoughtfulness to
me on many
occasions
With sincere affection
Emily

December 6, 1956

Dear Mr Dehary —

Just a note to let
you know I'll be
one of the many
who will miss
you.

All my best

Mrs. Hardee

4259 Vinton Ave.
Culver City

December 12, 1956

Dear Arthur:

Thanks so much for your thoughtful letter, which came at such a very appropriate time.

Unfortunately it is true -- or at least I was told that it was true -- that some of my community and Democratic Party efforts did cause resentment. I am certain there were other reasons behind the sudden decision to rid me of my post, but I was told that my "egghead" activities had caused irritation.

Sometime we'll see each other and talk a little bit about it, but meanwhile I'm going to take it easy, get myself organized and get back to work.

I appreciate your writing so very much.

Every fond and sincere good wish.

Cordially,

DS:lb

Mr. Arthur L. Mayer
1501 Broadway
New York 36, New York

ARTHUR L. MAYER
1501 BROADWAY
NEW YORK 36, N. Y.

CHICKERING 4-6421

Nov. 29, 1956

Mr. Dore Schary
Hotel Pierre
Fifth Ave. & 61st St.
New York, New York

Dear Dore:

You once said--and I liked it very much--that although we have never seen much of each other, we feel like old friends. Particularly at the present time I want you to know that, as far as I am concerned, this sentiment of affection and admiration is as strong as ever. I am especially incensed by intimations in the press that your activities on behalf of the Democratic Party and of worthy liberal causes has been resented by members of the Metro-Goldwyn-Mayer Board of Directors.

If you have the time let me know if there is any truth in these rumors, and if there is anything that I and others, who appreciate what you stand for in the industry, can do to express this appreciation.

With warm personal regards.

Sincerely yours,

Arthur

Arthur L. Mayer

ALM/ms

Hold for Answer

December 12, 1956

Dear Miss Kennedy:

Thank you so much for your sweet note. I do appreciate your good wishes, and please know you have my own for the New Year and for the years to come.

Again, my thanks.

Sincerely,

DS:hk

Miss Madge Kennedy
346 South Kenmore
Los Angeles 5, California

MADGE KENNEDY

Dear Dore Schary —

To wish you joy and everything wonderful in what ever your new adventure may be —. and I know happiness and contentment will all be part of it!

Greetings —
Madge Kennedy —

346 So. Kenmore
L.A. 5,

December 12, 1956

Dear Sam:

Thanks so very much for your very thoughtful note. I do appreciate it.

Every fond good wish to you and yours for the New Year.

Sincerely,

DS:lb

Mr. Samuel Jaffe
9441 Wilshire Boulevard
Beverly Hills, California

SAM JAFFE

November 28, 1956

Dear Dore,

I want you to know that I will be everlastingly grateful for your kindness and consideration to me all these many years you were at Metro, and I want very much for our friendship to continue, whether or not you remain at Metro.

This is no idle gesture, but if there is anything I have, it's yours for the asking.

With all good wishes and best personal regards to you and your family.

Sincerely,

Sam Jaffe

Mr. Dore Schary
Hotel Pierre
New York, New York

December 12, 1956

Dear Miss Jones:

Thanks so very much for your thoughtful and sweet note. I'm grateful for it.

If my plans do work out, maybe I'll be able to meet you on your home grounds one day soon.

Again thanks and every good wish for the New Year.

Sincerely,

DS:lb

Miss Bridget Jones
Reveille
127 Stamford Street
London S.E. 1, England

FROM **Bridget Jones**

REVEILLE · 127 STAMFORD STREET · LONDON S·E·1 · TEL. WATERLOO 3551

BJ/EL

30th November, 1956.

Dear Mr. Schary,

Naturally, I had no idea when I was in California that anything so momentous was about to happen and I feel that this makes your unfailing courtesy all the more wonderful.

Thank you once again, most sincerely, for your kindness.

Bridget Jones

Mr. Dore Schary,
M.G.M. Studios,
Culver City,
CALIFORNIA.

December 12, 1956

Dear Ruby:

Thanks for the nice note and the thought behind it.

Maybe I'll be seeing you in England one of these days and you can let me know how you get to make a picture over there.

Every good wish and my thanks.

Sincerely,

DS:mb

Mr. Ruby Rosenberg
Sterling Films, Ltd.
61 Portsea Hall
London W 2, England

Sterling Films, Ltd.

DON W. SHARPE (U.S.A.)
RUBY ROSENBERG (U.S.A.)
C. F. DAVIS
PEARL CLARKE
CHARLES A. DAVIS, O.B.E.
J. W. WISHART, F.S.A.A.

November 30, 1956.

Dear Dore:

Just read that you and McGum have decided to call it a day and must say that I am not sorry to hear it, this way I know you will have more time to take care of the most important thing your health.

As for myself I have been knocking around all over Europe and at the moment I am doing two one hour TV films called Wire Service and hope to be finished around the middle of January and if nothing else pops up to keep me here I will pack up and bring my family home.

Needless to say Dore if I can be of any service to you at any time all you have to do is holler.

Sincerely,

Ruby

Ruby Rosenberg

61, Portsea Hall
London W 2.

December 12, 1956

Dear Mr. Gerson:

That was a sweet and thoughtful note you sent to me, and I just wanted you to know how very much I appreciated it.

Whatever my future plans entail, maybe there will be an opportunity for us perhaps to get together professionally. In this business, one never knows.

Again, thanks so very much.

Sincerely,

DS:hk

Mr. Murray H. Gerson
Music Department
Studio

Friday, December 7, 1956

Mr. Dore Schary
MGM Studios
Culver City, Calif.

Dear Mr. Schary:

As a humble worker in the same vineyard, I want to tell you how proud I have been these past years to have had the privilege of working under your leadership. It's one thing to be satisfied with your boss, and quite another to have had a personal pride in him, as I have had.

I feel that your release from the restrictive field of administration into the field of independent production (if the trades are right) will be the motion picture indutries' gain and our loss, and I wish you a future full of personal good luck and professional success. I only wish that somehow I could work with you in your future plans.

Most sincerely,

Murray H. Gerson

Murray H. Gerson

Music Dept.
MGM Studios

December 12, 1956

Dear Mr. Ruysdael:

Thank you for your very nice letter to me; I do indeed appreciate it.

It was very kind of you to offer your services in any German interests I might have. However, at this time, I have no plans in that direction and, as a matter of fact, I'm making no plans until after I have taken an extended vacation.

Again, thanks so much, and my best wishes to you for the New Year.

Sincerely,

DS:hk

Mr. Basil Ruysdael
3033 Vista Crest Drive
Hollywood 28, California

BASIL RUYSDAEL
3033 Vista Crest Drive - Hollywood 28, California

December five, 1956.

Mr. Dore Schary,
Executive producer,
MGM Studios,
Culver City, California.

Dear Mr. Schary:

The announcement in the trade papers that you are severing your connection with MGM comes with regret on the one hand and a feeling that you may be happier in some indepent field.

Your many courtesies in the past impel me to offer soe small return. Speaking fluent German and planning some months in Germany early in the year may offer a chance to further any German interests you may have.

Naturally this is purely objective and without return of any kind.

With warm regards and again thanking you for your many kindnesses,

Sincerely,

Basil Ruysdael

December 12, 1956

Dear Joe:

Your letter was a thoughtful and warm expression. It meant a good deal to me because of all those with whom I had worked most closely, I had heard only from Kenneth and yourself.

You must have known during the years how much I respected you and all that you stood for. I do wish you the best of everything, Joe. You're a good and dear man.

Thanks for writing and every good wish for the future.

Sincerely,

DS:lb

Mr. Joe Cohn
Studio

JOSEPH J. COHN

Hold for Answer

Dear Dore:

Amidst all that has happened, I want you to know that in my book I have found you a considerate, honest, and most helpful friend.

I know that once you get underway on your own, you will be responsible for very many worthwhile things.

There are many things I would like to say that are most difficult to give voice to on paper. Suffice it to say that my deep affection and heart-felt good wishes go to you.

May God give you the health to enjoy your talents, your lovely family and your friends.

Ever sincerely,

J.

Mr. Dore Schary
Hotel Pierre
Fifth Ave. at 61st
New York, N. Y.

November 30th, 1956

December 12, 1956

Dear Jack:

Thanks so very much for your thoughtful and sweet note. I do appreciate it.

I wish you the best of luck in the future. You were always a very nice man to work with.

Sincerely,

DS:lb

Mr. Jack Rogers
Studio

JOHN B. ROGERS
229 SAN VICENTE BOULEVARD
SANTA MONICA, CALIFORNIA

28 November 1956

Dear Dore -

With great regret, I have learned of the changed situation. I am distressed that such came to pass.

Please accept my wishes for a most successful future - and (speaking unofficially for the film editors) we shall miss you.

Good luck, and continued success.

Most Sincerely

Jack

December 12, 1956

Dear Jim:

I remember your early days at MGM --
and I hope you have many more happy
and successful years there.

I'm grateful to you for your thoughtfulness
and for the way you expressed yourself.

Every good wish.

Sincerely,

DS:lb

Mr. Jim Merrick
Studio

December
1956

Dear Dore,

I am truly sorry you are leaving us.
The stimulation of having worked for
and with you, even in my own small way,
will always remain.
I don't act, sing, dance or direct, and
am completely out of axes.
I just wanted you to know we shall all
be a little poorer for your absence, but
richer from our association.
With all best wishes,

Jim Luerssen.

NO AGREEMENT OR ORDER WILL BE BINDING ON THIS CORPORATION UNLESS IN WRITING AND SIGNED BY AN OFFICER

December 12, 1956

Dear Paul:

As always, you say the right thing at the right time.

I'm grateful to you for the wire you sent.

Happy New Year.

Sincerely,

DS:lb

Mr. Paul Manning
9628 Cresta Drive
Beverlywood, California

November 29, 1956

Dear Mr. Manning:

How very sweet of you to send Mr. Schary such a nice wire. I read it to him over the telephone today (he is in New York) and he asked me to thank you so much for your warm thoughts and to tell you how very much he appreciates your taking the time to let him know your feelings.

Sincerely,

Lucy Ballentine
Secretary to Mr. Schary

Mr. Paul Manning
9628 Cresta Drive
Beverlywood, California

MSQ108 PD

LOS ANGELES CALIF 29 305PMP

DORE SCHARY

METRO GOLDWYN MAYER STUDIOS CULVER CITY CALIF

DEAR DORE; "ALL SUNSHINE MAKES A DESERT." I KNOW THAT YOUR VERY BEST YEARS ARE DIRECTLY AHEAD. AS ALWAYS I AM ON YOUR TEAM 100 PERCENT. WITH VERY BEST WISHES

PAUL MANNING HOLLYWOOD EDITOR "MOTION PICTURE EXHIBITOR"

230PM

December 12, 1956

Dear Milton:

Thank you so very much for your sweet and thoughtful note. I appreciate it more than I can say, and you know that I wish only the best things for you always.

Sincerely,

DS:lb

Mr. Milton Beecher
Studio

MILTON M. BEECHER

Dec 10, 1956

Dear Dore,

As far as I'm concerned they can toss out all the Schary project they want, but they'll never kill off one bit what it has meant for the last eight years having you as the Boss.

This is not just a personal expression, Dore, but one I hear echoed (perhaps not too loudly sometimes) by many others.

So while I have to say as long as a boss, I don't have to as

your friend

Milton

December 12, 1956

Dear Mr. Sharp:

Per your request, I am enclosing a picture, and with it go my thanks for your generous article in the B'nai B'rith Monthly. It certainly attracted a lot of readers because I have received quite a lot of mail about it, and while I am grateful to you for all of the things you said, I have a feeling you were much too flattering.

Every good wish to you for the New Year.

Sincerely,

DS:lb
Enclosure

Mr. H. Jay Sharp
Temple B'nai Jehudah
3201 Flora Avenue
Kansas City 9, Missouri

SAMUEL S. MAYERBERG, D.D., LL.D.
Rabbi

LOUIS J. CASHDAN
Co-Rabbi

DONALD J. LOEB
President
LEON R. MEYER
1st Vice-President
GEORGE S. LEWIS
2nd Vice-President
ADOLPH K. SCHARFF
Treasurer
JOSEPH S. LEVY
Secretary
FRANK J. ADLER
Administrative Director
IRVING LEVITAS
Director of Education

THE TEMPLE

Congregation B'nai Jehudah

3201 FLORA AVENUE • KANSAS CITY 9, MISSOURI
TELEPHONE: WAbash 3-9220

December 7, 1956

Mr. Dore Schary
Metro-Goldwyn-Mayer Studios
Culver City, California

Dear Mr. Schary:

I hope you have read and enjoyed the article in the National Jewish Monthly this November. We have received many fine comments about it, and are certain that it will prove the inspirational material we had planned it to be.

May I intrude further upon your time to ask if you would be good enough to send a signed photograph for our archives to go with the article?

May I wish you much good fortune and satisfaction in your future endeavors.

Very truly yours,

H Jay Sharp

H. JAY SHARP

December 12, 1956

Dear Paul:

Sincere thanks to you and Peg for your sweet and thoughtful note, which came at just the right time.

Every fond good wish.

Sincerely,

DS:lb

Mr. Paul Stewart
8272 Marmont Lane
Los Angeles 46, California

Nov. 29

Dear Dore,

So many times recently the temptatio n was great to call you and tell you how Peg and I felt about the Metro situation. Yet ,it was so personal a matter with you,that we hesitated.Now that it is all over we must re-ch out a hand and tell you how dreadful we think you have been treated by the company and the press. But through it all, your dignity,your patience has been admirable to watch. We know that at the proper time you will have your say. An d, naturally you will go forward to better things.

That's all, Dore, just our affection and friendship to you and Miriam always,

Yours,

December 12, 1956

Dear Martin:

I, too, regret we weren't able to
mesh our time, but as you suspected
I had pretty hectic days in New York.

I'll see you the next time around.

Meanwhile, thanks for everything.

Sincerely,

DS:lb

Mr. Martin Starr
Mutual Broadcasting System
1440 Broadway
New York 18, New York

MUTUAL BROADCASTING SYSTEM · INC
WORLD'S LARGEST NETWORK
1440 Broadway, New York 18, N.Y. Telephone: Pennsylvania 6-9600

December 6, '56...

Mr. Dore Schary,
Metro-Goldwyn-Mayer Studios,
Culver City, Cal.

Dear Dore,

It was regrettable that that moment-crammed schedule of yours didn't allow for the interview you slated for Wednesday (12-5).

When I got back from the Mutual remotes on RKO's "Bundle of Joy" press junket, as per your request, I phoned you at the hotel.

Maybe, your part-time secretary didn't quite get my name, or else forgot to tell you about my call. But, I can well understand how a man can get trapped (innocently) on that old treadmill when getting ready to shove off for the wind-up (on the coast) of a staggering chore like yours.

So, I'll chalk up,--missing out on what I thought would make a good story,--to all such extenuating circumstances.

You told me, you'll be back in town in about a month. There should be good reason for an interview even then along the story-lines I had in mind. I'll be contacting you.

In the meantime, the best of all good wishes on your next big league move. Whatever it'll be, it's bound to be away up there on the uppermost rungs of Hollywood's topflight operation.

Kindest, personal regards,

Sincerely,

Martin

Martin Starr...MUTUAL
Hollywood Commentator

December 12, 1956

Dear Morty:

I appreciated so very much your thoughtful and nice note.

I wish you the best of everything for the New Year and all the years to come.

Thanks a lot.

Sincerely,

DS:lb

Mr. Morton A. Spring
Loew's Incorporated
1540 Broadway
New York 36, New York

MORTON A. SPRING
1540 BROADWAY
NEW YORK

December 4,1956.

AIR MAIL

Mr. Dore Schary,
Metro-Goldwyn-Mayer Studio,
Culver City,California.

Dear Dore:-

I was very sorry to hear of your resignation and hope you will be most successful in any venture you decide to undertake.

Most of all I hope you enjoy good health and that I will see you soon.

Kindest regards.

Sincerely,

Marty

MAS:ARM

December 12, 1956

Dear Florence:

Well, like you said, it's a beautiful morning and good friends like yourself have helped make it more beautiful. Thanks so very much for what you said and the way you said it, and if you can find a good agent who can handle me as a bongo player, I'm your man.

Every fond good wish.

Sincerely,

DS:lb

Miss Florence Somers
Redbook Magazine
230 Park Avenue
New York 17, New York

REDBOOK MAGAZINE
McCALL CORPORATION
230 PARK AVENUE, NEW YORK 17, N.Y.
MURRAY HILL 6-4600

EDITORIAL DEPARTMENT

Dec. 7, 1957

Dear Dore:

Many times when I drove on the lot I wondered how you had the courage to come in every morning and face the task of keeping that huge organization going, especially when so many difficulties were inherited ones. Now when it's a beautiful morning I can imagine your enjoying it in as carefree a fashion as the rest of us do.

I hope wonderful things come your way and I'm sure they will. And remember, I have printed and pictorial evidence that you're great on the bongos!

Sincerely,

Florence

December 12, 1956

Dear Charlie:

Your letter said very nice things, and I'm grateful to you for having taken time to write.

I cannot tell you how much I appreciate your thoughtfulness.

Every good wish for the New Year.

Sincerely,

DS:lb

Mr. Charles Schlaifer
4 West 58th Street
New York City, New York

Charles Schlaifer

December 4, 1956

Dear Dore:

I don't know what your plans are for the future but I could not let the occasion go by without writing you to tell you of my regard and respect for you and for what you have stood for.

It is rare to find someone with the outstanding ability you have and with such a high sense of responsibility and feeling for human beings.

My every good wish for your every success now and in the future.

As always,

Charles Schlaifer

Mr. Dore Schary
MGM Studios
10202 West Washington Blvd.
Culver City, California

4 a.s.e.s.
21.7.

December 12, 1956

Dear Geoff:

Thanks for the note. I can hardly wait to get started and see if you are as sweet and generous to the independents as you are to the big studios.

Every fond good wish for the New Year.

Sincerely,

DS:lb

Mr. Geoffrey Shurlock
Motion Picture Association
of America
8480 Beverly Boulevard
Hollywood 48, California

MOTION PICTURE ASSOCIATION
OF AMERICA, INC.
8480 BEVERLY BOULEVARD
HOLLYWOOD 48, CALIFORNIA
WEBSTER 3-7101

ERIC JOHNSTON
PRESIDENT

GEOFFREY M. SHURLOCK
DIRECTOR
PRODUCTION CODE ADMINISTRATION

Dec. 3, 1956.

Dear Dore:

I'm sorry -- we'll miss you. But not for long, I hope. If the reports are correct, we will soon be hearing from you in your new status of independent (and doubtless jubilant) producer. Until then,

Yours,

Geof. S.

December 12, 1956

Dear George:

Thanks for your note, thanks for what you said and thanks for your taking time to say what you did.

I do hope I'll see you soon.

Meanwhile, every good wish for the New Year.

Sincerely,

DS:lb

Mr. George Slaff
Samuel Goldwyn Productions
1041 North Formosa Avenue
Los Angeles 46, California

NEW YORK OFFICE
1270 SIXTH AVENUE

CABLE ADDRESS
"GOLDSAM"

SAMUEL GOLDWYN PRODUCTIONS
STUDIOS - 1041 NORTH FORMOSA AVENUE
LOS ANGELES 46, CALIFORNIA

December 6, 1956

Personal

Mr. Dore Schary
Loew's Incorporated
10202 W. Washington Blvd.
Culver City, Calif.

Dear Dore:

I think you ought to know that there are a hell of a lot of people who:

1. Are very proud of the work you did in the Campaign, and have done before that for the Democratic party, and

2. Think you have always been and will continue to be an outstanding picture maker.

Anyway, here's one who does.

All best of luck.

Cordially,

George Slaff

GS:bw

December 12, 1956

Dear Louis:

Thanks for the nice note.

Like you say, I can hardly be mournful, what with that very pleasant severance pay. I hope to take a long vacation and then get back to work.

Yours for more Democrats in 1960 -- and again my thanks and good wishes.

Sincerely,

DS:lb

Mr. Louis Ruppel
The American Weekly
63 Vesey Street
New York 7, New York

The AMERICAN WEEKLY

63 VESEY STREET, NEW YORK 7, N. Y. BARCLAY 7 - 1525

December 3, 1956

Mr. Dore Schary
Metro-Goldwyn-Mayer Studios
Culver City, California

Dear Dore:

I should resign a job like that and in the same manner and at the same prices.

I'm proud that you're proud to be a Democrat. I wrote Adlai the next day. The letter I got back in a week showed he's still of good cheer.

We'll take Congress even bigger in '58 and the White House in '60.

In the meantime go show them some more of your fine talent and if you need a good Editorial-Public-Relations-Man I am your boy.

All of the best,

Sincerely yours,

Louis

Louis Ruppel
Associate Editor

LR:fg

[1956]

GEORGE SEATON

Thursday:

Dear Doc:

I know what you must be going through — but just remember you have the continued respect, love and admiration of an awful lot of decent people.

Love

George

Max Ascoli

December 12, 1956

Dear Jud:

Thanks for the wire.

I hear you've had some bad news in the last couple of days, but I think you're going to be all right. You have something to offer and I'm sure you'll find a place to sell it.

Every good wish.

Sincerely,

DS:lb

Mr. Jud Kinberg
Studio

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION
TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

(23)

NA359 PD=CULVER CITY CALIF 30 1047AMP= 1935 NOV 30 PM 2 32

DORE SCHARY=

HOTEL PIERRE=

GOD SPEED FOR THE FUTURE MY THANKS FOR ALL YOU'VE DONE IN THE PAST=

JUD KIMBERG=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 12, 1956

Dear Frances and Albert:

Thanks for the good thought and the nice words, which came at just the right time.

My fondest to you always and a happy New Year.

Sincerely,

DS:lb

Mr. and Mrs. Albert Hackett
10660 Bellagio Road
Los Angeles 24, California

CLASS OF SERVICE
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WESTERN UNION
TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS
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NL = Night Letter
LC = International Letter Telegram

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NA376 PD=WEST LOS ANGELES CALIF 30 1025AMP:
=DORE SCHARY, DLR=
HOTEL PIERRE=

DEAR DORE WE ARE VERY SAD YOU HAVE ALWAYS BEEN A BULWARK OF STRENGTH TO US IN TIME OF TROUBLE OUR LOVE=
:FRANCES AND ALBERT HACKETT=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 12, 1956

Dear Mrs. Hiestand:

Thanks so very much for your sweet and thoughtful card. I appreciated it so much.

Happy New Year.

Sincerely,

DS:lb

Mrs. Patricia Hiestand
Route 1, Box 171
Warrenton, Oregon

Pt-1-Bx 171
Warrenton. Oregon.

Wonder who
will be lucky to
get you when
you leave M.G.M.--
I'm sure sorry
because it has improved
so much lately under
your charge of productions.
You are a real artist
and will do great
things — Best to you —
Sincerely —
Mrs. Patricia Hiestand
Patricia —

Dore Schary -
Metro Goldwyn Mayer Pictures,
Culver City - Cal -

December 12, 1956

Dear Irv:

Thanks for the column and the item.

Now the next time I come through, the lunch has to be on me or we won't eat.

Fondest from us all to you, Essie and the kids.

DS:lb

Mr. Irving Kupcinet
Chicago Sun-Times
Chicago, Illinois

CHICAGO
SUN-TIMES
211 West Wacker Drive, Chicago 6, Illinois

ANdover 3-4800

December 8, 1956

Mr. Dore Schary
MGM STUDIOS
Culver City, California

Dear Dore:

Enclosed please find a copy of my Sunday (December 9) column that I thought you might be interested in seeing.

Enjoyed the lunch, as usual. Hope you had a pleasant trip back to the Coast.

Wishing you the best,

Warmest regards,

Irv Kupcinet

KUP/jk

December 12, 1956

Dear Frank:

A lot of people have been thoughtful and sweet, but your letter goes to the head of the list for humor, style and originality.

If your story is as good as your letter, we're a cinch for a big production. By all means, I'd love to read it. Where do I get it and when?

Meanwhile, thanks so very much for your thoughtfulness, and my every fond good wish.

Sincerely,

DS:lb

Mr. Frank Fenton
3068 Motor Avenue
Los Angeles, California

December 1956

Dear Dore:

A small cretin I employ to swat flies and read the L. A. Times informs me that you are no longer Executive-In-Charge-Of. I said to myself, in the words of my grandmother, " high time ," for it is senseless to me that a man of talent, brains and creative intelligence like yourself should have been relegated to supervising the handiwork of his inferiors. I think the chance this business has to trespass on the grounds of art lies chiefly with men like you. You have always attempted to lift your films above the level of the comic strip and the pulp fable, and I am sure you will do it again. despite the cries of the philistines.

I recall the times at RKO when you infused that hapless ghost factory with a spirit and vigor seldom found in the sanctums of this trade. It was a brief renascence before the reactionaries stormed the walls. Perhaps in the land of machines a mechanic will always be king.

The small cretin also informed me that Hopper had accused you of destroying the studio by distorting " our way of life." And since I wrote about eight pictures under your aegis, the black guilt is also mine to share. It was pretty shocking, as though she had caught us spitting in the lobby of a Hilton hotel. Well, somewhere in the Testament the man said a living dog was better than a dead lion.

In the meantime, with unmitigated gall, I have been finishing a story that I am quite certain would so distort her way of life as to bring the testy harridan screaming from beneath her funny hats and from behind her awful prose. And this being the case, I'd like to have you read it.

Best wishes and a Happy New Year.

Frank

Frank Fenton

3068 Motor Ave
L.A.

December 12, 1956

Dear Butch:

Thanks to you and Lori for the wires and phone calls. I appreciated your expressions of friendship so very much.

Be seeing you soon.

Fondest,

DS:lb

Mr. Millard Kaufman
Studio

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

:(15).

1201

SYMBOLS

DL	Day Letter
NL	Night Letter
LT	International Letter Telegram

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1935 NOV 29 PM 6 13

NA569 8 PD=MEXICO CITY 29 334P=

MR DORE SCHARY HOTEL PIERRE=

:CONGRATULATION IT SHOULD ONLY HAPPEN TO ME LOVE=

=MILLARD KAUFMAN=

CONGRATULATION MILLARD PPC=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

CLASS OF SERVICE

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS

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1956 NOV 21 PM 10 25

(75)

NA780 PD=TDL WUX CULVER CITY CALIF 21 511PMP=

:DORE SCHARY=

HOTEL PIERRE=

:COME WHAT MAY, GOOD LUCK AND GODSPEED, ALL OUR LOVE=

:LORRY AND BUTCH=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 12, 1956

Dear Hermie:

Thanks for that letter.

I hear rumblings that you, too, will be leaving the old and beloved alma mater. I think we've left them a couple of things that did them some good and made them some money.

You know I wish you the best of luck, Hermie. You're a good man with a lot of talent, and in the bracing air outside the castle walls we may find ourselves walking side by side once again sometime in the future.

Every fond good wish.

Sincerely,

DS:lb

Mr. Herman Hoffman
Studio

HERMAN HOFFMAN

Tuesday, December 4, 1956

Dear Dore,

This truly has been a year for the jackals. Now, more than ever, I cast my vote for Adlai Stevenson and Dore Schary, for both of you are on the side of the angels.

There is, of course, a lot of frigging in the rigging of this rudderless bucket out here, now becalmed in the backwaters of Culver City. However, Dore, I know you'd be pleased and gratified to know how many of the creative people here miss you already, and will miss you more in the future. I have spoken to Reilly and Wells, who have spoken to you personally, and they both indicate you're feeling great, and I think that's wonderful.

You've been a friend and an inspiration to thousands of us in this business, and I, for one, will always be grateful for your kindness, your understanding and your help.

My eternal best to you, and I look forward to seeing you upon your return.

Herm

December 14, 1956

Dear Morton and David:

Thanks for the nice note. It was short but eloquent and I really appreciated it.

Good luck to you both and a happy New Year.

Sincerely,

DS:lb

Mr. Morton Fine
Mr. David Friedkin
Studio

December 11, 1956

Dear Mr. Schary:

We're saddened.

Morton Fine &
David Friedkin

December 14, 1956

Dear Betty and Liney:

Your letter was a beautiful one -- darling, thoughtful, sensible and understanding. We love you for a lot of things.

Fondest,

DS:mb

Mr. and Mrs. Lionel Zimmer
830 North McCadden Place
Hollywood 38, California

830 North McCadden Place
Hollywood 38, California
November 24, 1956

Dearest Miriam and Dore,

It was a pretty quiet Thanksgiving for everyone this year. Even my own family wasn't together as we spend every other year alternating with the in-laws. I had my parents to dinner as they would have been alone. Jill came, too, and we had an early dinner for Lionel as he had to be at work at 4 P.M.

But I didn't plan to write news. There isn't much and I'm sure Jill is keeping you well informed of what little there is. I just wanted to write how much Lionel and I both love you. I've tried to tell Miriam but she won't concentrate, or else she becomes embarrassed, I don't know which. We realize there are a lot of people in your lives, family, friends and business obligations. That you have always had so much time for us and have been so good to us has been unexpected and wonderful. We feel that our relationship is more than a family kind of thing. You must love us as friends, as we love you. We adore you for your genuineness, kindness and goodness.

Darlings, please don't let this thing you're going through seem like the end of the world. We hope you'll look at this as a stepping-stone to better things...a chance to be and do the things that mean most to you.

Hurry home, please, to those who love you.

With deepest affection,

Betty + Lionel

December 14, 1956

Dear Felix:

Thank you for the beautiful calendar you sent me. I appreciate it so very much.

Every good wish to you for the new year and always.

DS:mb

Mr. Felix Wayne
Studio

LOEWS INCORPORATED
ARS GRATIA ARTIS

METRO-GOLDWYN-MAYER PICTURES

CULVER CITY
CALIFORNIA

12.12.56

Dear Mr.Schary-

Best Wishes for a Happy New-Year

Sincerely

NO AGREEMENT OR ORDER WILL BE BINDING ON THIS CORPORATION UNLESS IN WRITING AND SIGNED BY AN OFFICER

December 14, 1956

Dear Bow Wow:

Thanks for the letter and for the thoughts you expressed. I appreciated it so very much.

I do wish you luck with your Trancas Productions. Me, I'm going to take myself a rest and then get started in a few months.

Happy New Year.

Sincerely,

DS:lb

Mr. Bow Wow Wojtkiewicz
607 North Maple Drive
Beverly Hills, California

607 North Maple Drive
Beverly Hills
California

Dear Dore:

Just a short line to tell you that I think that you were too good a man for MGM and to wish you lots of luck in your new project. You are one of the few men in town that is honest, truthful, and a great family man, which means you can't miss in being sucessful.

Any time you want to join my Trancas Productions, we will be glad to have you. Have a great script, "Tramp Athlete".

Best of luck and health.

Your true pal,

Bow Ward

December 14, 1956

Dear Ken:

Thanks for the kind words and the way that you used them. I appreciate your thoughtfulness more than I can tell you.

I certainly do intend to keep in touch, and I'm glad to know you'll be listening.

Every fond good wish and a happy New Year.

Sincerely,

DS:lb

Mr. Kenneth Clark
726 Timber Branch Drive
Alexandria, Virginia

KENNETH CLARK
726 TIMBER BRANCH DRIVE
ALEXANDRIA, VIRGINIA

November 29, 1956

Dear Dore:

The stories in the papers aren't very clear this morning, but I just want to say again what a wonderful guy I think you are.

And I want to add that I hope you will be completely happy and enormously successful in whatever you decide to do in future.

And I hope most of all that we can keep in touch from time to time. Holler if I can ever do anything here to be helpful to you in any way.

Always best wishes.

Sincerely yours,

Ken

Mr. Dore Schary
12850 Marlboro Street
Brentwood Village, Calif.

December 14, 1956

Dear Julie:

Thanks for your thoughtful and sweet note. I do appreciate it so much.

I, too, hope that one day in the future we'll be able to do a job together.

Meanwhile, thanks, every good wish and a happy New Year.

Sincerely,

DS:lb

Mr. Julius J. Epstein
10556 Fontenelle Way
Los Angeles 24, California

JJE

Dec. 11 '56

Dear Dore:

I would like to tell you at this time How much I appreciated the chance to work for and with you at Metro. In almost a quarter of a century of activity in this industry I regard this experience as my most satisfying and rewarding.

It is my sincere hope that we will work together again very very soon. In the meantime you have all my best wishes and respect.

Sincerely,

Julius J. Epstein

10556 Fontenelle Way
La 24

December 14, 1956

Dear Rabbi:

Your letter was a comfort and a balm. I cannot tell you how much I appreciate the very thoughtful things you had to say.

Our son Jeb has joined your youth group and tells us he enjoys himself very much.

I hope we shall see you soon.

Again my thanks and sincere appreciation.

DS:lb

Rabbi Julian F. Feingold
University Synagogue
11960 Sunset Boulevard
Los Angeles 49, California

UNIVERSITY
SYNAGOGUE *The Liberal Temple of Westwood, Brentwood, Bel Air and Beverly Hills*

JULIAN F. FEINGOLD, *Rabbi*
SAMUEL G. BROUDE, *Cantor*
REG ROBBINS, *President*

December 6th, 1956

Dear Mr. Schary:

I read in the paper the facts of your leaving M.G.M.

We don't know each other very well, but I do want you to know that I have admired and respected your leadership in the film industry, your adventurous and creative participation in civic responsibilities, and perhaps most of all, your remembering your people.

I am certain that your release will be more economically profitable to yourself. M.G.M. will recognize their loss in the years ahead.

Good luck and God speed. May this turning point be the beginning of an even greater career for yourself and for our community.

Sincerely,

Julian Feingold

Rabbi Julian F. Feingold

Mr. Dore Schary
M.G.M. Studios
Culver City, Calif.

11960 SUNSET BOULEVARD • LOS ANGELES 49, CALIFORNIA • GRANITE 2-1255

December 14, 1956

Dear Nat:

It was so sweet of you to write me such a nice and thoughtful note. I appreciate it.

Every good wish and a happy New Year.

Sincerely,

DS:lb

Mr. Nat Goldstone
404 North Roxbury Drive
Beverly Hills, California

NAT C. GOLDSTONE
BEVERLY HILLS

December 11, 1956

Mr. Dore Schary
12850 Marlboro
L. A. 49, Calif.

Dear Dore,

I am sure your departure from Metro is far from the end of a brilliant career.

I was an old and good friend before Metro and hope to remain one always.

Best wishes.

Sincerely,

Nat

NCG:ah

December 14, 1956

Dear Harry:

Thanks for your nice note. I do appreciate your thoughtfulness so very much.

Every fond good wish for a happy New Year.

Sincerely,

DS:lb

Mr. Harry Romm
Columbia Pictures Corporation
711 Fifth Avenue
New York 22, New York

COLUMBIA PICTURES CORPORATION
711 FIFTH AVENUE
NEW YORK 22, N. Y.

November 30th
1956

Dear Dore:

Wanted to say "hello," and wish you the best of everything in whatever you decide to do.

Hope this finds you and your lovely family well and happy.

Love and kisses,

Harry

Harry Romm

Mr. Dore Schary,
MGM Studios,
10202 West Washington Blvd.,
Culver City, Calif.

HR:l

December 14, 1956

Dear Stanley:

Thanks for the nice note. I do appreciate your thoughtfulness.

Happy New Year to you, Bobbie and the kids.

Thanks again,

DS:mb

Mr. Stanley Marcus'
Neiman-Marcus
Dallas 1, Texas

Neiman-Marcus

DALLAS 1. TEXAS

December 3, 1956

MR. DORE SCHARY
HOTEL PIERRE
FIFTH AVENUE AND 61ST ST.
NEW YORK, NEW YORK

DEAR DORE:

I was terribly sorry to read the news of the changes at MGM. I know that you will have little difficulty in re-establishing yourself in something that will probably be a lot more fun anyway.

Do give our best regards to all the members of your family.

Most sincerely,

Stanley Marcus

jb

December 14, 1956

Dear Marty:

Your letter reminded me of the old story about the prizefighter who was getting badly beaten up and whose manager told him, "Don't worry, kid, they ain't laying a glove on ya". The battered pugilist answered, "Well, then, keep your eye on the referee, 'cause somebody's been kicking hell out of me".

I do hope the respite between rounds will give me a chance to get my breath back and finish the contest.

I'm grateful for your thoughtfulness and thank you for it.

Every good wish and a happy New Year.

Sincerely,

DS:lb

Mr. Marty Rackin
Warner Brothers
Burbank, California

WARNER BROS.
PICTURES, INC.
WEST COAST STUDIOS
BURBANK, CALIFORNIA
TELEPHONE
HOLLYWOOD 9-1251

December 7, 1956

Dear Dore,

You once told me that this is America and the land of champions. I believed you then and I believe you now...A champion can't be licked.

Maybe this is the time to show what champs are made of. I have the feeling that now you will show them what you can really do.

I am rootin' for you.

Best wishes,

Marty

Marty Rackin

Mr. Dore Schary
Metro-Goldwyn-Mayer
10202 West Washington
Culver City, California

December 14, 1956

Dear Peter:

Thanks for your sweet and pleasant note. I particularly liked your reference to my "bow-out". That's a euphemism if I ever heard one. Just substitute the word "kick" for "bow" and you are closer to the truth.

I'm beginning to get to that sense of release you talked about. I've gone through some various emotional stages -- one of hurt and anger, then shock, and now I'm beginning to enjoy the first sense of release.

I sure hope to be making that long-postponed trip, and thanks for your address. Meanwhile, a happy New Year to you and the family and every good wish from

DS:lb

Mr. N. Peter Rathvon
50 Bryanston Street
London W. 1, England

The University Club
One West Fifty-Fourth Street
New York 19, N.Y.

Dear Bee:

I am in New York for a few days & have read the news of your "blow out". I am sure it is no occasion for commiseration. You can write on to independent production without self-reproach. If it hasn't struck you already I am sure you are going to find a warm sense of release which, on analysis, proves to be the effect of unloading a load of obligations and some thousands of dollars from your

weary book.

Maybe you will make that long-promised trip to Europe now. I am returning to London in a couple of days but if you are coming I can be reached at my London office — 5 a Bryan-ston St London W.1.

Carrying the best of luck & my very best regards to you and your family

As ever

Peter

Raiheon

December 14, 1956

Dear Max:

Thanks so very much for the nice, friendly note all the way from Westport. I do appreciate it so much.

Thanks and a happy New Year.

Sincerely,

DS:lb

Mr. Max Shulman
River Lane
Westport, Connecticut

MAX SHULMAN
RIVER LANE
WESTPORT, CONN.

Dec. 10, 1956

Mr Dore Schary
MGM
Culver City, Calif.

Dear Dore,

I am sorry to see you leave MGM, and I hope you will prosper in all your new enterprises.

With best wishes,

Max

December 14, 1956

Dear Bobbe and Edgar:

Forgive me for taking so long to answer the sweet note you sent me in New York, but the time was occupied and, happily enough, the pile of letters was large.

I understand that you, too, have received some unpleasant news, so I will offer you words of cheer -- don't worry, you've got something to offer and I'm sure there will be a place for you.

Thanks and love.

DS:mb

Mr. and Mrs. Edgar Small
3380 Camino de la Cumbre
Sherman Oaks, California

Dear Uncle and Aunt

We just want you to know that whatever is going on 3,000 miles away we are thinking of you with much warmth and affection.

We've seen the kids several times - once on Thanksgiving and one day when we stopped by your house. They are really quite

a trio - when one is down the other bolstors up the spirits - quite a good group!

We will be thinking of you Wednesday night at the Channukah service with much love -

Bobbe Edgar

December 14, 1956

Dear Bob:

Thanks for the note. Right now, considering the insurance I had to take to protect my settlement at MGM, I am up to my studs in insurance, but the prospect of seeing you out here is highly pleasing.

We are planning a holiday but it's very likely we'll be back in March. Let me know when you're due out.

Love from us all to you and yours.

DS:mb

Mr. S. Robert Sientz
50 East 42nd Street
New York 17, New York

S. ROBERT SIENTZ

ESTATE PLANNING - LIFE INSURANCE

50 EAST 42nd STREET

NEW YORK 17, N. Y.

OXFORD 7-3424

November 13, 1956

Dear Dan,

When I was at your home three years ago, you briefly indicated that your personal and family financial planning was in the very able hands of your attorney. I have not asked you at any time if your life insurance matters are taken care of, due to a natural reluctance to doing business with relatives — which is, I admit, ridiculous. Suffice it to say that if I can do anything at all along these lines, I would be very happy to — even if all you need is information!

Love to all your family —

From all of us —

Bob.

P.S. — Sorry Adlai didn't do better!

P.S. — Am hoping to get to L.A. and San Francisco next March again — business permitting — if so, will enjoy a brief visit with you.

December 14, 1956

Dear H.B.S.:

Frankly, I don't care whether Jim Farley invented the word "irregardless" or not -- but I cannot tell you how happy I was to receive your thoughtful and generous note.

I still think that making motion pictures is an art, even though we have an obligation to make a profit. I suppose it will be difficult for me to know in the future what more one can be expected to do beyond making pictures that have been critically well received and have also returned a profit.

Again, thanks for writing, and a very happy New Year to you and yours.

Sincerely,

DS:lb

Mr. Herbert Bayard Swope
745 Fifth Avenue
New York 22, New York

HERBERT BAYARD SWOPE
745 FIFTH AVENUE
NEW YORK 22, N.Y.

29 November 1956

My dear Dore Schary, -

Irregardless (as Jim Farley says) of whether you stay at MGM or go, you have made a definite contribution to your company and to your industry - (isn't it an Art?).

My congratulations on your record, and my wishes for your future.

Good luck,

Herbert Bayard Swope

Dore Schary, Esq.
Metro Goldwyn Mayer Studios
Culver City, California

December 14, 1956

Dear Lou:

Thanks for the very sweet and thoughtful note. I appreciate it.

Happy New Year.

Sincerely,

DS:lb

Mr. Lou Greenspan
11593 Chicquita Street
North Hollywood, California

Lou Greenspan

11593 CHIQUITA STREET • NORTH HOLLYWOOD, CALIFORNIA

December 11, 1956

Dear Dore,

I believe it was in your office that I first saw the slogan: "To avoid criticism - say nothing, do nothing, be nothing."

You have my every good wish for the coming year and for whatever you undertake to do in the future.

Warm regards.

Sincerely,

LG/vva

Mr. Dore Schary
12850 Marlboro
Los Angeles 49
California

December 14, 1956

Dear Simon:

Thanks so very much for your thoughtful and sweet letter.

Whatever personal grief I have involves only my vanity, so that's something I'll be able to recover from quite soon. Perhaps that's not a completely fair statement -- I do have annoyances in connection with work that was planned that may not be accomplished, and perhaps some people might have been stimulated and will now be discouraged. In any event, there's a big, wide beautiful world outside of MGM Studios' gates, and with God's help I hope to enjoy it.

We'll see you and Betty real soon. Meanwhile, thanks for your thoughtfulness.

Fondest,

DS:lb

Dr. Simon Greenberg
University of Judaism
612 South Ardmore Avenue
Los Angeles 5, California

University of Judaism

West Coast Branch of

THE JEWISH THEOLOGICAL SEMINARY OF AMERICA, AT CALIFORNIA

612 SOUTH ARDMORE AVENUE

LOS ANGELES 5, CALIFORNIA

DUNKIRK 8-9573

OFFICE OF THE DIRECTOR

December 4, 1956

Dear Dave

I am not sure what your separation from JTSA means to you. I hope it causes you no personal grief. Of one thing I am sure, — you will have no problem of what to do with your time and your many talents. I imagine that you may even be looking forward to the opportunity to do the many things you really always wanted to do, but had no time for, heretofore — as for example - studying Hebrew! Visiting Israel! and worrying with us about the University of Judaism and the problems of Higher Jewish learning in America!! And I am quite sure of another thing — that as between the two of you JTSA will soon discover that it was the loser.

Betty and I just returned from a hurried ten days visit with our children in New York. It was wonderful to have the few days with them and the grandsons. We plan to remain in LA to the end of January. I do hope we'll be able to spend a little time with Miriam, you and the children before we return East.

Our best wishes to you in whatever you do in the future.

שלום וברכה!

דוד וידעית,

שלמה.

December 14, 1956

Dear Stan:

Thanks for the very pleasant letter. I really appreciated it.

I'm sure that we shall see each other, and I do hope that I'll be doing some kind of work that will be of interest to you.

In any event, I hope to see you personally before too long, if only to say hello.

Again thanks and fondest.

DS:lb

Mr. Stanley Gordon
Look Magazine
5858 Wilshire Boulevard
Los Angeles 36, California

LOOK

COWLES MAGAZINES INC. 5858 Wilshire Boulevard, Los Angeles 36, California, WEbster 3-8191

December 7, 1956

Dear Dore:

I am sorry to hear that you are leaving M-G-M. However, if the move means that you'll now be able to go into independent production where you will enjoy more freedom and greater financial benefits, then I'm happy for you. After all, Zanuck, Goetz, et al, seem to enjoy life more as independents.

It has been a pleasure for all of us on the Hollywood beat to have had a man of your calibre in charge of a major studio -- articulate, informed, socially conscious, and always understanding and helpful.

I hope that in your new endeavors our pleasant relationship can continue -- and for many years!

All the best,

Stan

Stanley Gordon

Mr. Dore Schary,
Hotel Pierre,
Fifth Avenue at Sixty-first Street,
New York, N.Y.

December 14, 1956

Dear Wade:

Your letter reached me. I comment particularly on this because on the back of the envelope was the following note written in ink: "Dear Mr. Schary: Found this letter on the street. Mailed it. L. Hamilton, Jr., 149 East 34th Street, New York". I don't know whether he paid for the stamp or not, and if he did you owe Mr. Hamilton six cents -- but I owe you deep appreciation for your thoughtfulness in writing.

Miriam and I are looking forward to getting some rest, and then I hope to mount the barricades and see what the rest of the world looks like outside the east gate of MGM.

Thanks for writing, fondest to you and Edie, and all good wishes for a happy New Year.

DS:lb

Mr. Wade H. Nichols
Redbook Magazine
230 Park Avenue
New York 17, New York

REDBOOK MAGAZINE
McCALL CORPORATION
230 PARK AVENUE, NEW YORK 17, N.Y.
MURRAY HILL 6-4600

WADE H. NICHOLS
Editor & Publisher

December
fourth
1956

Dear Dore:

No one who is not familiar with all the facts can hope to guess whether your separation from M-G-M will turn out in time to have been a good break or a bad one, and perhaps right now that is even too much for you to know yourself; but I wouldn't want this occasion to pass without my having expressed my deep good wishes for the best.

Life has brought fine things to you out of so many kinds of circumstances, and your happiness has been so little predicated upon the material aspects anyway, that I am encouraged to anticipate the fullest of futures for you.

Edie joins me in sending fondest regards to you and Miriam and the children.

As always,

Wade H. Nichols

Mr. Dore Schary
12850 Marlboro Street
West Los Angeles 49, California

WHN:raf

December 14, 1956

Dear Bill:

Thank you for your note.

Somewhere along the line I have a strange feeling of disquietude. I sense that you are annoyed about something in connection with me. Sometime I do hope we will be able to talk about it.

Meanwhile, thank you for writing and my fondest always.

DS:mb

Mr. William Gordon
Universal City, California

WILLIAM GORDON

Universal City, California

4 December '52

By dear Dore

All the best to
you — now and
always.

Sincerely

Bill

December 14, 1956

Dear Jerry:

It was thoughtful and sweet of you to write as you did, and I cannot tell you how much I appreciate your comforting voice. We go back a long time together and I have always remembered and I'm glad that you did.

Thanks so much.

Happy New Year.

Sincerely,

DS:lb

Mr. Jerry Hoffman
Screen Gems
1334 Beachwood Drive
Hollywood 28, California

SCREEN GEMS Inc.
TELEVISION SUBSIDIARY OF COLUMBIA PICTURES CORP.

December 3, 1956

Dear Dore:

There is a great urge within me to write this--and it cannot be suppressed. I only hope it won't sound too awkward--or juvenile, or misunderstood.

There comes a time when the shrill voices of harpies must be drowned out by the voices of friends and well-wishers.

Although our contact has been remote in recent years--I'd like you to count my small one among the latter. My admiration and respect for you compel me to say this now. And if there is any way, (and I do hope this doesn't sound silly)--that I can be of any service when you leave there--(or even now,) please don't hesitate to call on me.

There! I've said it and I'm glad. I know you will know the spirit which prompts me to write you this way.

With all good wishes.

Sincerely,

Jerry Hoffman

12850 Marlborogh
Brentwood, California

1334 BEACHWOOD DRIVE, HOLLYWOOD 28, CALIF. • HOLLYWOOD 2-3111

December 14, 1956

Dear Helen:

Thank you so much for that heartwarming letter. I remember very well our first interview.

I cannot tell you how much I appreciate what you said and the way that you said it and I do hope that we'll see each other soon.

Every fond good wish and a Happy New Year.

DS:mb

Miss Helen Gould
1236 Larrabee
Los Angeles 46, California

Helen Gould *1236 Larrabee* *Los Angeles 46, California*

December 5, 1956

Dear Dore,

You were one of the first Hollywood people I "did." Since then, the gracious picture you sent (at my request) has been joined by many others on my "slave galley" wall. I have always felt that they were in good company, because I have still to meet anyone I think of with more genuine admiration.

It was a nice feeling to know you were there, in your accessible office, at M-G-M. And, of course, I am not speaking only for myself when I say I am genuinely sorry to see you go. But it means just one thing; that great things will be expected of you for the future.

I know you don't need it, because talent has a way of making its own luck. But please do let me wish you, anyway, liberal amounts of luck in that future.

All best,

Helen

December 14, 1956

Dear Phil:

Thanks for the card and the note.

I don't yet know what my plans are beyond taking a long holiday and finding out if I can still hit a forehand drive down the alley.

Happy New Year and again thanks.

Sincerely,

DS:lb

Mr. Phil Koury
4470 Rockhill Terrace
Kansas City, Missouri

December 14, 1956

Dear Dorothy:

I just can't think of a rhyme in which to express my appreciation for your very sweet and thoughtful note.

Thanks so much for writing.

Every good wish and a happy New Year.

Fondest,

DS:lb

Miss Dorothy Kingsley
Studio

DDK

December 3rd

Dear Dare.

When you form your own
indepenent company Please don't
forget me. I have always considered
it both a privilege and an
inspiration to work with you.

In the meantime, it
must be wonderful to throw off
your burden and be a free
man once more, even though
it is our loss, a great loss!

With deepest affection
Dorothy Lungsley

December 14, 1956

Dear Mary:

You have a wonderful faculty of saying something you feel in a way that eloquently communicates your emotions.

I'm so grateful to you for what you wrote.

Love and thanks.

DS:lb

Mrs. Kenneth MacKenna
432 North Cliffwood Drive
Los Angeles 49, California

Dear Dore - I wouldn't presume to offer you sympathy because I know guild come out on top - but I do apologize for some of the mentors of the human race who make one feel that there has been no advance in decent behavior since our beginnings. With love and admiration -

Mary MacKenna

December 14, 1956

Dear Ernie:

Thanks so very much for your thoughtful and generous note.

I can only hope that perhaps sometime in the future we'll be able to do a job together. I'd like that.

A happy New Year to you.

Sincerely,

DS:lb

Mr. Ernest Lehman
11759 Chenault Street
Los Angeles 49, California

ERNEST LEHMAN

Nov. 29, 1956

Dear Dore:

For very selfish reasons, I am terribly sorry to learn that you are leaving Metro, even though it is probable that the happiest days of your life are about to unfold. Whatever joy I found in working at the studio will be leaving with you.

Need I say I wish for you the best of everything.

Best,

Ernie

11759 Chenault St.
L.A. 49

December 14, 1956

Dear Bob:

I do hope that the project you're working on is going to turn out to be a good and successful one. It has the feel of something that will work out happily.

I'm so grateful for what you said and the way that you said it.

Thanks and every fond good wish.

Sincerely,

DS:lb

Mr. Robert Pirosh
2220 Mandeville Canyon Road
Los Angeles 49, California

ROBERT PIROSH

December 4, 1956

Dear Dore,

The announcement that you are leaving M-G-M was doubly distressing to me because I was so happy to be working for you again.

I am quite sure that your confidence needs no bolstering from me, but I wanted you to know that I am one of your many friends who have complete confidence that you will come out on top--and that your future activities, both in and out of the motion picture industry, will continue to make us proud that we have known you over the years.

With warmest regards to you and Miriam.

Sincerely,

Bob

Mr. Dore Schary
Hotel Pierre
New York, New York

December 14, 1956

Dear Bill:

I'm sorry I missed you in Chicago. I appreciated so much all of the things you had to say but I'm sure since Hollywood is kind of a small town we'll be running into each other again and again.

Meanwhile, every good wish for the new year.

Sincerely,

DS:mb

Mr. Bill Lyon
Studio

from the desk of

BILL LYON

Friday

Dear Dore:

Had lunch with Irv Kupcinet in Chicago a few weeks ago (during my vacation) and he told me you were due in town the following day (he apparently was unaware you had postponed your trip East for a week or so) - so I thought I'd suprise you by greeting you at the Santa Fe station passenger gate as you "disembarked" from the Super Chief. Waited until the last person left the train - but no Dore. As you can see - I, too, was unaware of your change in plans.

Needless to say, I am sure you know of my personal feelings relative to your departure from the studio. I shall always prize your note of congratulations, a few years ago, on the occasion of my 20th anniversary with MGM - and I had always hoped that we might spend the next twenty (I'll never make it!) in close association.

I don't mean to sound maudlin - I can only say, with all the sincerity at my command - I shall miss you.

The very, very best of everything the future holds for you and yours -

December 3, 1956

Dear Henry:

Thanks for the note and the good words of cheer. I appreciate them.

I'll be back in a few days and maybe take a look at you and see what a proud, new landowner looks like!

Again, thanks.

Sincerely,

Mr. E. Henry Lewis
9172 Sunset Blvd.
Hollywood 46, California

HENRY LEWIS AGENCY
9172 SUNSET BOULEVARD - HOLLYWOOD 46, CALIFORNIA
TELEPHONE CRESTVIEW 5-5129

November 29th, 1956

Mr. Dore Schary
c/o Hotel Pierre
61st Street & 5th Avenue
New York, N. Y.

Dear Dore,

Congratulations!

Whatever your future plans may be, please know that you have my most sincere best wishes for much success and happiness.

Sincerely,

E. Henry Lewis

EHL/me

December 17, 1956

Dear Frank:

Thanks so very much for that sweet and thoughtful note. I cannot tell you how much I appreciate it.

I do hope things will always be well with you and yours.

A very happy New Year.

Sincerely,

DS:lb

Mr. Frank Keller
3412 Troy Drive
Hollywood 28, California

3412 Troy Drive,
Hollywood 28, Calif.
Sunday

Dear Dore,

This is just a note to say that I would be happy to see you again concentrating your fine creative talent in personal productions.

You must certainly feel a sense of satisfaction for a job well done as production head of M-G-M; but I hope that after a well-earned rest, you will again write and produce some of those warm comedies with the true Schary "touch."

As always, my every best wish.

Frank Keller

December 17, 1956

Dear Ann:

Thanks so much for your very nice note. It was so good of you to write as you did and I appreciate it.

I wish you the best of all possible things in the best of all possible years.

Sincerely,

DS:mb

Miss Ann Straus
Studio

Sussdey

Dzer Tee. Schaey.

Just a word of Thanks for your Thoughtful ugss Card Cogsgsn-ation during our associatiae at The Studio.

I happened To come into

Howard Strickling's office just as he was speaking with you this morning, and I could not help but feel that he was expressing the sentiments of the entire department as well as his own.

With our good wishes to you and your family for the holidays and the coming year.

Sincerely,

Ann Shaw

732 North Rodeo Dr, BH

December 17, 1956

Dear Chris,

The card you sent is beautiful to look at and wonderful to read. I appreciate so very much not only the deed but the thought behind the deed. You come from a family who always think of doing the right time at the right time and then do it.

Every good wish to you for the New Year and all the years to come.

Sincerely,

DS:ba

Mr Christopher Knopf
7865 Airlane Avenue
Los Angeles 45
California

December 17, 1956

Dear Jake:

That was a sweet and thoughtful letter and I appreciate it more than I can tell you. Right now I am beginning to unwind and I'm going to take a holiday. Then I'll get back to work and make some movies.

Thanks again and every good wish for the new year.

Sincerely,

DS:mb

Mr. Jacob Mogelever
Promotion Manager
Treasury Department
Washington, D. C.

TREASURY DEPARTMENT
WASHINGTON

U. S. SAVINGS BONDS DIVISION

December 11, 1956

Mr. Dore Schary
Vice President
Metro-Goldwyn-Mayer Pictures
10202 West Washington Boulevard
Culver City, California

Dear Dore:

A Churchillian phrase ran through my mind as I read the news of your impending departure from MGM - "the end of the beginning." The venom of envy has long since fled my person, and so I am one of the fortunate human beings who can look upon such a notable life as yours and find real joy in being one of your friends.

Of course, you will go on to more accomplishments. From the viewpoint of my job here, the name of Dore Schary is a symbol of good citizenship. When the welfare of the country is involved, you are the Minute Man, dedicated, inspired, effective.

My best wishes always,

Sincerely,

Jacob Mogelever
Promotion Manager

December 17, 1956

Dear Mr. Manetas:

Thanks so very much for that extremely thoughtful and generous note you sent to me. I do so very much appreciate that vote of confidence.

Thank you again, and I wish you and yours the best of New Years in the years to come.

Sincerely,

DS:ls

Mr. Sam Manetas
715 South Hope Street
Los Angeles, California

715 South Hope Street,
Los Angeles, Calif.
December 9, 1956

Mr. Dore Schary,
c/o MGM Studios,
Culver City, Calif.

Dear Mr. Schary:

This writer was extremely sorry to learn that the Loew organization has decided to dispense with your services during the forthcoming year and I feel that in doing so it has made a great mistake.

I am of the same opinion now as that which I expressed in a letter sent to you earlier this year that MGM, under your guidance, has greatly contributed to the art of motion picture making and this, I earnestly feel, is of far greater importance than all the economic aspects of the matter.

If, through your dedicated and sincere interest in the social issues which have been effectively expressed in some of your most recent productions, you have set one youth on a straight and narrow path, you have accomplished a greater service to the welfare of our people than you will ever realize. For that one person who is set straight might well become another statesman or leader of men, for surely now, more than ever, we need gifted leaders who can bring us out of this world disorder. If the medium of communication, such as motion pictures, fails to recognize this responsibility towards the effective presentation of the social problems which affect mankind, it will have served neither God, nor man, but mammon.

If I can be of any service to you in any future project which you might seek to undertake I would deem it a great honor.

Thank you.

Sincerely,

Sam Manetas

Sam Manetas

December 18, 1956

Dear Joe,

Thank you for that letter and the beautiful thought behind it. I appreciate so much your remembering the letters that I did write you every time.

Again, I wish you luck on the new one that you are starting and on all the others that you will continue to make.

My fond and sincere wishes to you, always, for this New Year and all the years to come - and my thanks again.

Sincerely,

DS:ba

Mr Joseph Ruttenberg
10331 Wilshire Boulevard
Los Angeles 24
California

Joseph Ruttenberg

Dec. 15th 1956

Dear Dore:

Monday I start a new picture, and I want you to know that I am going to miss your considerate note of good wishes and word of encouragement.

Your kind thoughts have always been a sort of inspiration for me.

I also want you to know Dore, that it has been a great privilege working with you and for you. I shall miss you.

My very best wishes for your good health, and a very Happy New Year for you and your dear family.

Most sincerely yours,

10331 Wilshire Blvd
La 24

December 18, 1956

Dear Bob:

Thanks so very much for that thoughtful and considerate note.

One of the first things I did was to check on "SPEC" to find out if the studio was interested in selling it. They apparently plan to keep it on the schedule and George Wells is still assigned to it. I think it ought to make a helluva picture and I'm sure George will treat it gently and imaginatively. If they ever grow cold on it, it may be something that I'd still like to take on myself.

My best to you always, and I do hope to see you soon. Happy New Year.

Sincerely,

DS:lb

Mr. Robert Thomas
The Associated Press
P.O. Box 2416, Terminal Annex
Los Angeles 54, California

THE ASSOCIATED PRESS
P. O. Box 2416, Terminal Annex
Los Angeles 54

Dec. 14, 1956.

Dear Dore,

I was very sorry to hear of your leaving MGM, and not merely because of "Spec." It seemed to me that you brought a unique note of humanity to the studio. It was always a pleasure to do business with you, both as reporter and author, and I know that you will be making many more fine pictures in years to come.

Sincerely,

Bob

Bob Thomas

December 18, 1956

Dear Harold:

Thanks for the very nice note.

I'm glad you view my recent move as one that entitles me to congratulations. It's a little too new for me to place it in its real category. In any event, I'm going to take myself a holiday and then once more enter the lists. I'm glad you think the odds on me are that good, and your confidence gives me an added incentive.

I do hope things are working out well for you at UI, and when we get to New York, very likely in early April, it would be nice if we could see each other and have a drink and say hello.

Happy New Year from Miriam and the kids and me to you, your children and Essie.

Sincerely,

DS:lb

Mr. Harold Lasser
Universal Pictures Company, Inc.
445 Park Avenue
New York 22, New York

Universal Pictures Company, Inc.
445 Park Avenue
New York 22, N.Y.
Legal Department

Dec 13,

Dear Doc: — Sorry I could not get to see you when you were here. I personally wanted to congratulate you and to wish you the good wishes and health which should be yours. As for me — on this next go-around, I'm laying 10 to 1 on Sidney against the guys with the short vision and the long interest nets!

With kindest regards from the children and Essie — ~~Will~~

Sincerely —

Harold Lamm

December 19, 1956

Dear Nicky,

Your letter to me addressed to the Pierre was delayed and then mis-addressed to California. So I didn't get it until just today. Thank you so much for what you said, and the way you said it.

Every good wish to you, always.

Sincerely,

DS:ba

Mr Nicholas Nayfack
1130 San Ysidro
Beverly Hills
California

Dec 3, 1956

Dear Dore,

good luck & the very best of everything to you & Miriam - I wish for you happiness and good fortune in whatever direction you decide to turn. Along with these well wishes, go my deepest thanks and appreciation for your kindness in my past.

As ever
Vicky

December 21, 1956

Dear Jackson:

Thanks for that clear, concise and encouraging note. I'm beginning to enjoy being out in the world.

Every good wish for the New Year.

Sincerely,

DS:lb

Mr. Jackson Leighter
12840 Sunset Boulevard
Los Angeles 49, California

JACKSON LEIGHTER
12840 Sunset Boulevard • Los Angeles 49 • California • ARizona 9-8932

December 18, 1956

Dear Doré:

I sent you word of cheer when you joined M.G.M.

I now proclaim the happy occasion of your escape from that plaster jungle a National holiday.

Yours,

Mr. Doré Schary
Burlingame and Marlboro
West Los Angeles 49, Calif.

December 21, 1956

Dear Liliane:

Thank you for your card and the special note that you wrote upon it.

I do wish you every success.

Sincerely,

DS:lb

Miss Liliane Montevecchi
138A South Peck Drive
Beverly Hills, California

138-a. So. Pueblo Rd

BH

No. FF69-25C © Carl Tait
CHRISTMAS FANTASIA
PRINTED IN U.S.A.

Sir

Will miss you.
even if I did not see
you often. I knew that
you try very hard for every
one of us. I want to thank you
for given me the privilege.
to work at H. C. H. and at
the same time to learn and
understand the american people..
My regards to you
wife. Sincerely.

Liliane

SEASON'S
GREETINGS

AND BEST WISHES
FOR A HAPPY
NEW YEAR

LILIANE MONTEVECCHI

December 19, 1956

Dear Jack,

Your kind words came at a good time. While I understand what Dr Johnson was getting at, you flatter me by using it as a quote.

I do feel that we made a lot of good pictures in the years I was at Metro, including some of the flops, but that's all in the past. There is a big, wide, beautiful world outside the East Gate at MGM and I have lived in it and loved it and that created some of my problems within the citadel. In any event, the weather is fine.

I thank you so much, Jack, for writing. I appreciate it. I do hope I will see you soon.

Every good wish for the New Year, and the years to come.

Sincerely,

DS:ba

Mr Jack Moffitt
463 South McCadden Place
Los Angeles 5
California

JACK MOFFITT 463 S. MCCADDEN PLACE LOS ANGELES 5, CALIFORNIA

Mr. Dore Schary
Metro-Goldwyn-Mayer Studio
Culver City, California

Dear Dore:

Dr. Johnson said, "It is not for me, sir, to bandy compliments with my betters." Still, I think you may like to hear that there are many, including your humble servant, who feel that your administration at Metro has been brilliant. And that America's cultural heritage, as well as much of its best entertainment, has been enriched by many fine films whose quality bore the imprint of your wit, sincerity and personality.

With kindest wishes for the holidays and the New Year,

Jack Moffitt

Jack

December 14, 1956

December 12, 1956

Dear Arthur:

Frankly, I don't quite know how I feel about what has transpired recently. Many of my friends congratulate me and tell me I'm well out of it. Others look at me sympathetically, shake hands mournfully and give me the feeling that they are in a state of grief. I am still smarting under some of the lies and slanders, but am grateful to your father, who, in the early stages of conferences in New York, quite frankly told me in the presence of Joe Vogel that I was merely taking the rap for "Nick Schenck's reactionary policies". This seemed to startle Joe Vogel, but apparently your dad wanted to say it, so he said it.

How4ver, all that's in the old volume and there's a new book ahead and I can hardly wait to see what kind of a story it has to tell.

Thanks so very much, Arthur, for thinking about me and for writing. I do hope I'll see you soon.

Good luck to you for the New Year.

Sincerely,

DS:lb

Mr. Arthur Loew, Jr.
1372 Miller Drive
Los Angeles 46, California

ARTHUR M. LOEW, JR.
1372 MILLER DRIVE
LOS ANGELES 46, CALIF.

December 4, 1956

Dear Dore:

I don't know how you feel about all that has transpired recently, but I, frankly, am sorry to see you leave the studio.

I will always appreciate the chance and guidance that you gave me and so many other young people in the industry.

I want to wish you all the success and happiness in whatever future plans you have.

Sincerely,

Arthur

December 13, 1956

Dear Mr. Comsweet:

Thanks for the vote of confidence you expressed on the clipping of Miss Hopper's column, in which she expressed her delight at my leaving MGM.

Right or wrong, I have no intention of engaging in a debate with Miss Hopper, particularly on the level she apparently wishes to conduct it. Furthermore, it occurs to me that my conscientious silence where the lady is concerned is perhaps highly irritating to her. Which pleases me.

In any event, I appreciate your thoughtfulness in writing. Again, thank you, and my best wishes to you for the New Year.

Sincerely,

DS:hk

Comsweet

Mr. Harold Comsweet
Alpine Lodge
8524 Sunset Boulevard
Los Angeles 46, California

Drama

HEDDA HOPPER

Rod Steiger to Star in 'Across the River'

Rod Steiger didn't have to wait long for a story he liked. After the holidays he'll star in "Across the River" to be made in Spain. Both producer and director are English. He plays a dual character, a respected British industrialist who steals money from his firm on the side.

When I suggested to Mike Curtiz that Ann Blyth would be right for the life story of Helen Morgan, he said, "I never thought of her, she's so sweet." I reminded him that he'd directed her in the picture that brought her fame when she played a selfish brat in Joan Crawford's "Mildred Pierce." "Good Lord, I'd forgotten," he exclaimed. So Ann was tested and she'll play Helen Morgan. A happier lass I've never listened to. Sure, Ann's sweet, but she's also an actress, and she can sing. I said, "Ann, just use that basso voice of yours and you'll put over Helen's songs beautifully."

Jane Russell

Jane Russell and Bob Waterfield named their third adopted baby Robert Jr. Already papa's pals call him Bucky. In Bob's younger days he was known as Water Buckets. Jane looks lovely in blond hair which she bleached for "Pink Nightgown." Said she couldn't bother with wigs for five weeks. Jane's jubilant because the WAIF ball netted $50,000.

HAPPYGRAM

No wonder Eddie Fisher's grinning. He received a picture from President Eisenhower autographed: "With best wishes and personal regards to a real artist and a fine citizen."

I don't suppose unco-operative stars give a damn over how difficult it is to get the press in to see their pictures. I'm speaking of Katharine Hepburn in "The Rainmaker" with Burt Lancaster. I'm told Burt gives an Academy performance, but Paramount had to send Beebe Kline with pretty blond Actress Yvonne Lime with a lovely umbrella for me as an inducement to persuade me to see the preview. I was going anyway because I wanted to see Lancaster. Katie would neither speak to the press nor allow them on the set.

HAPPY DAYS

Two happy days in my life: April 24, 1924, when Louis B. Mayer walked into MGM studio as head, and Nov. 28, 1956, when Dore Schary was dismissed as headman. The fact that under the latter's management the company lost millions was much less important to me than that he helped to put the skids under one of the finest studios in the world. This was done by putting pictures on screen that distorted our way of life. In its heyday Louis B. Mayer and Irving Thalberg built up a great stable of stars. Among them were Clark Gable, Bob Montgomery, Judy Garland, Marie Dressler, Bob Taylor, Norma Shearer, Bill Powell, Joan Crawford, Billy Haines, Wallace Beery, Mickey Rooney, Jean Harlow, Liz Taylor. Who have they got today? You name them!

It used to be a joy to go into Metro. It will again. I'm sure everybody connected with pictures will pitch in now and try to put it back on its pedestal where it belongs with the help of Benny Thau and, I hope, Louis B. Mayer in an advisory capacity.

ANTICIPATING

I don't know who's giving out stories about Anna Maria Alberghetti's coming engagement to an Italian count. I'm sure her parents don't approve. I remember when her whole family was on TV. It was

MACHIKO KY(
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the August Moo
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Glenn Ford's lif*

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FRIENDLY PERSUASION

So

mes LOCAL NEWS
EDITORIALS—OPINIONS
CC Times Office: 202 West First Street, Los Angeles 53, Calif. MAdison 5-2345

eriff's Report Discloses ne Conviction Increase

Violations but So Population

increasing in the , apace with pop- ut there is no lack ctions in cases court, it was dis- terday in the an- t of the County Department.

ailed analysis of e report of Sher- z shows a convic- 96%, with a total 173,550 cases re- e Sheriff's office. geles County the es all unincor- as, including zed cities which as districts, r own police

are Miles

tment enforces r 3334 square ory with a pop- ,209,328," the l out in a pref- ort.

l of 33,482 dis- ases, he said, 3,386 prosecu- remainder of rned over to ent agencies. otal cases that 96% were which is an in- in convictions n Sheriff's De- ls.

Analyzed

sis of the re- z pointed out mes of passion, rder, are virtu- ctable. Others, ery, provide a e index of true vity.

is recognized as for measuring enforcement," aid. "There was ease in robbery liction."

rder, the most attention-com- l crimes, the ed that there lers committed last year. e un-

$30,000 WINNER — Silent Movie Idol Francis X. Bushman and his wife return to Los Angeles richer by $30,000 won on New York quiz show. Bushman, who passed up chance to try for $100,000, said he will discuss offers to end retirement for film roles.

Maxim's Owner Arrives, Naturally Talks of Food

Maxim's? But Everyone Knows, Monsieur; It's Most Famous Restaurant in World

Naturally, the talk was of food and drink because the man at the press conference was M. Louis Vaudable, manager and owner of Maxim's.

Maxim's?

But everyone knows Maxim's, Monsieur. The most famous restaurant in all the world — Restaurant Maxim's de Paris. This is where kings e, a favorite rendezvous lty and international since it opened in of course, the operetta, "The

rence at

while the quality of food in the best American restaurants is comparable to that of the best in France, there the equality ends. This, according to M. Vaudable, is because, while, in second and third-grade American restaurants the food is pretty atrocious and poorly prepared, the food in all French restaurants is good. Not so elaborate, perhaps, but go

Major Headache

The French resta major headache, M. confided, is beef. graded as it is Consequently rench h

December 13, 1956

Dear Miss Field:

Thanks so very much for that sweet and thoughtful note. I do so appreciate the motive which prompted you to write.

Well, I'm leaving MGM and Adlai Stevenson is returning to private law practice. I do not presume to couple myself with this man except for the fact that you have drawn the parallel yourself. Certainly I cannot speak for him; all I know is that as soon as I am refreshed, I expect to plunge enthusiastically into new activity.

In any event, I'm grateful for your note, and please know you have my best wishes for the New Year.

Sincerely,

DS:hk

Miss Jean Field
8547 Cashio Street
Los Angeles 35, California

GIBSON
Letter-ettes

CINCINNATI, OHIO, U.S.A.

2586-5

November 29, 1956

Dear Mr Shary:

Although our acquaintance (after the lecture at Ben-Ari's drama school) was brief and peripheral. I could not help but feel a deep sense of personal disappointment over your loss of contract at M. G. M.

In this gloomy period of history, when fear, hypocrisy and deceit are rampant in our society it is truly sad that one who possesses such valorous leadership and personal integrity must step aside because real life values and artistic motion pictures were deemed more precious than cutting a melon for the coupon clippers.

It seems that we as Americans are missing the boat on what could have been a Golden Age radiantly illuminated by the leadership of Adlai Stevenson in government and now you representing the art form that our motion picture industry could attain.

With faith in your vision and loyalty to your ideals,

Jean Field

December 14, 1956

Dear Adolph:

If, on our vacation, we do head Florida way, you can be sure we are going to take advantage of your offer.

Right now I'm cleaning up some of my work, and we aren't quite sure where we're going for our rest.

I cannot tell you how much I appreciated your very generous and nice note, and all the considerate thought behind it. Miriam was delighted to hear that you had given her painting such a distinguished position, and she's so happy it belongs to someone who loves it. She joins me in wishing you and your entire mischpocha a happy and healthy New Year.

Sincerely,

DS:lb

Mr. Adolph Ullman
304 Vassar Street
Cambridge 39, Massachusetts

ADOLPH ULLMAN
304 VASSAR STREET
CAMBRIDGE 39, MASS.

PRESIDENT
NORTHEASTERN DISTRIBUTORS, INC.

November 30, 1956

Dear Dore:

And so you lost your job because plutocracy could not control your independent thinking.

I was very proud of you when I read of your activity during the Stevenson campaign. In fact I was with you right along and certainly tried to do my bit from this end.

I am quite sure that you are welcoming this respite and that you and Mrs. Schary will enjoy a well deserved vacation.

Mary and I are leaving for Florida on December sixth and want to assure you that our home will have the latch string out for both of you if by any chance you decide to spend any part of vacation in the south. Our address is:

495 Ocean Boulevard,
Golden Beach, Fla.

Incidentally, do please tell Mrs. Schary that we are thoroughly enjoying her painting and it has a place of honor on one wall in my new office.

Our warm regard to you both and the family for a very happy holiday season and a healthy, happy New Year.

Cordially,

Adolph

Adolph Ullman

December 14, 1956

Dear Dan:

Thanks for writing. I loved your phrase "potshots from pigmies." As I looked at it I began to toy with potential possibilities of changing the "i's" to "o's" and vice versa.

I appreciate so very much what you had to say. In these days when so many things are going on you never know -- maybe we'll be tied up on a picture together in the future.

Meanwhile, again thanks, every good wish, and a happy New Year.

Sincerely,

DS:lb

Mr. Daniel Taradash
9140 Hazen Drive
Beverly Hills, California

DANIEL TARADASH
9140 HAZEN DRIVE
BEVERLY HILLS, CALIFORNIA

December 3, 1956

Dear Dore,

I had wanted to write you a note but hesitated because I didn't know exactly what to say. But Hedda Hopper's disgusting and disgraceful comment the other morning made it clear to me. What I wanted to say is that the enormous esteem in which you are held, both personally and professionally, cannot possibly be undermined by potshots from pigmies.

My own regret at your leaving MGM is because I had hoped to do a film with you there some day.

With warm regards --

Sincerely,

Dan

December 14, 1956

Dear Bill:

Thanks for the note.

I do hope that after the long vacation I'll be all through with the smarting sensation I've had since all this happened and will soon be back on the barricades trying to make some movies.

Every good wish for the New Year and a happy birthday again -- and thanks for writing.

Fondest,

DS:lb

Mr. William Fadiman
Columbia Pictures Corporation
1438 North Gower Street
Hollywood, California

FROM
WILLIAM JAMES FADIMAN

Dear Dore...

For what it may be worth, I'd like to tell you how pleased I am for you to be out of the political knifing and chicanery that I feel you must have been undergoing for the past many months...and to welcome the opportunity the film industry will now have when you start making the kind of pictures you have always wanted to make personally.

All the luck and happiness in the world -- which you richly deserve!

Yours,

Bill

December 14, 1956

Dear Jay:

It's good to know that you're still wearing your Stevenson button and that you have such a kind and thoughtful word for me.

Thanks so very much for your sweet note. I really appreciate it.

Happy New Year and fondest.

DS:lb

Mr. Jay Dratler
127 North Cliffwood Avenue
Los Angeles 49, California

jay dratler
127 No. Cliffwood Ave.
L.A. 49

November 30, 1956.

Dear Dore:

Without all those barnacles and teredo-worms fouling your keel, you're going to sail a lot faster and finer than ever before.

But I just wanted you to know that the developments at Metro have been disheartening to everyone of talent or creativity in this industry.

Best,

Jay

P.S. And I'm still wearing my Stevenson button!

December 14, 1956

Dear Merv:

I read your letter on my return, and
I'm really grateful for your thoughtfulness.

Happy New Year.

Sincerely,

DS:lb

Mr. Mervin Houser
RKO Radio Pictures, Inc.
780 North Gower Street
Los Angeles 38, California

November 30, 1956

Dear Mr Houser,

When Mr Schary called from New York today, we read your very thoughtful letter to him. He appreciated it so much and said to tell you he would be writing to you himself when he returns.

Sincerely,

Secretary to
Mrs Schary

Mr Mervin Houser
Director of Publicity
RKO Radio Pictures, Inc.
780 Gower Street
Los Angeles 38
California

RKO RADIO PICTURES, INC.
780 GOWER STREET, LOS ANGELES 38, CALIF.

OFFICE OF
MERVIN HOUSER
DIRECTOR OF PUBLICITY

November 29, 1956

Dear Dore:

It was good news to me this morning to read that you are going into independent production. As a very long time admirer of you and your tremendous creative talents, I have a good idea of how much happier you will be making the provocative films that ought to be made.

As simply as I can say it, Dore, if there is any way I can be of service to you at any time, please just pick up the phone.

Sincerely,

MH:mc

Mr. Dore Schary
12850 Marlboro Street
Los Angeles 24, California

No order or agreement shall be binding on this Corporation, unless in writing and signed by an officer.

December 14, 1956

Dear Z. W.:

Thanks for them kind words, stranger.

So far my independent work has consisted of writing letters to many thoughtful and sweet people like yourself, so I have had little time to think about anything except getting away for a vacation and joining the wars.

Thanks so very much.

Every fond good wish.

Sincerely,

DS:lb

Mr. Z. Wayne Griffin
611 Wilshire Boulevard
Los Angeles 17, California

Z. Wayne Griffin

611 WILSHIRE BOULEVARD
LOS ANGELES 17, CALIFORNIA
MADISON 9-1221

December 4, 1956

Dore, old hoss:

Mighty sorry to hear of the bust-up. In one way though I am glad to see you freed from that mountain of responsibility so that you can devote your time more fully to the worthwhile projects you will want to develop on your own.

I know you will find the independent life highly refreshing, as soon as you break away from the routine. Unless I miss my guess you are on your way to bigger and better things so I say with deep conviction and feeling, CONGRATULATIONS!

Ever,

Z. W.

ZWG:h

December 14, 1956

Dear Don:

Thanks very much for your letter and all of the nice things you said.

At the moment all I am planning is a long vacation to give me a chance to get rested from the treadmill I have been on. When that holiday is over I don't know what I'm going to start in on, but very frankly right now I want to keep my head clear.

I do wish you luck and I appreciate your writing so very much.

Sincerely,

DS:lb

Mr. Don Farran
532 - 20th Street, N. W.
Washington 6, D. C.

Don Farran
York Apartments
532 20th Street N. W.
Washington 6, D. C.
REpublic-7-0461

29 November 1956

Dear Dore,

The morning paper carries the story of your leaving MGM at the end of this year, and it made me sad to read it. The values you have given MGM and the industry far exceed the contribution of anyone else in Hollywood, and the solid worth of a creative spirit's contribution cannot always be measured in net profits and dividends. A lot of us are disturbed by what has been on the way to happening in the financial structure of the studios, including the sources of new money that are moving in.

What will your plans be, starting with 1957? Independent production, I hope. Will you move ahead now on the SIMON BOLIVAR picture? Have you read Louis Zara's novel of last year, titled "BLESSED IS THE LAND"? ... the first Jewish group to settle on Manhattan Island, 300 years ago (they came from Bahia, Brazil). Besides having historical importance as Americana, it blazes with action.

My own screenplay, "THE SEVENTH FLEET", seems to be reposing in the drawer of some producer's desk over at ALLIED ARTISTS. It was approved, without changes, by SecDefense and SecNavy during September. Since then the studio has been figuring production costs and problems, and trying to decide if it needs any revising. The Navy has new and recently declassified ships, planes, guided missiles to add to the existing script. The studio has announced they plan to cast it with stars and produce it in widescreen and color. It might be too big for them, however. It is not simply a documentary, but is a plotted entertainment picture concerned with the "new Navy" and the struggle it has taken to advance from old-Navy thinking toward the atomic Navy of the future. And it has no hokum... it is a true picture of Navy people as they really are.

If the studio is doubtful about its production, you might be able as an independent to obtain it from them. John Ford, as a Reserve Rear Admiral, would probably be delighted to direct it for you. This was one of the things I wanted to discuss with you if I get back to Hollywood this winter. However, if you are interested in view of the present situation, you may wish to talk with Walter Mirisch and Steve Broidy about it, without delay. The Navy wants the picture as quickly as possible, naturally. I think the script needs, besides the additional Navy material, some added action development. Not new characters, but additional action. And, of course, I'd like to do some more writing on it.

Dore Schary, Esq.
Vice President,
MGM Studios,
Culver City, California.

Best wishes,

Don

December 14, 1956

Dear Gels:

Thanks for that letter which came at such a good time.

I'm getting ready to put my forehand in good shape.

See you soon.

Fondest,

DS:mb

Mr. Erwin S. Gelsey
9244 Olympic Boulevard
Beverly Hills, California

ERWIN S. GELSEY

November 16, 1956

Dear Dore:

I just want to say how sorry I am that a very decent citizen should be exposed to the brickbats and bias of an obviously slanted press.

Come on home and concentrate on your forehand.

U --

best

Erwin

Thanks for the card. Will write later —

Mr. Dore Schary
Hotel Pierre
Fifth Avenue & 61st Street
New York, New York

December 14, 1956

Dear Bill:

You know your note was not "just one more word from one more friend", it was a very special word from a very special friend. Thank you so much, Bill and maybe with some nights a little less occupied we'll be able to sit down and play that return scrabble match.

Thanks. Happy New Year and fondest to you and Sue.

DS:mb

Mr. William Ludwig
Studio

WILLIAM LUDWIG

Dear Dore:

I'm sure this is just one more word from one more friend...but I couldn't rest easy unless I said it. We don't form our opinions from newspapers and gossip. We know what is in our hearts and those are the realities.

Your warmth of spirit, your dignity and your courage have never changed and never will...and these are what have inspired the love, the respect and the pride of your friends for you.

Sue joins me most heartily in sending our warmest affection to you and yours...now and always.

Fondly,

Bill

December 2, 1956

211 So. Bristol Avenue
Los Angeles 49

December 17, 1956

Dear Bob:

That was a comforting letter you wrote me and I appreciated it so very much.

I always found you a good man, Bob, and I send you every good wish for the new year, and thank you sincerely for your thoughtfulness.

DS:mb

Mr. Robert Vogel
Studio

P.S. This really should be a letter by itself because I understand you are a new grandpa -- so a long, loud Mazeltov to you.

LOEW'S INCORPORATED
ARS GRATIA ARTIS
METRO-GOLDWYN-MAYER PICTURES
CULVER CITY
CALIFORNIA

December 12, 1956.

Dear Dore,

I don't suppose it's necessary for me to say it, so I'm sure you must have felt it over the years.

But in case you didn't: I don't know when I've had so much joy in working with and for anybody as I've had with you.

I wish you happiness.

Bob x

NO AGREEMENT OR ORDER WILL BE BINDING ON THIS CORPORATION UNLESS IN WRITING AND SIGNED BY AN OFFICER

December 19, 1956

Dear Paula Morgan,

Thank you so much for your sweet note and the very generous confidence that you express.

I wish the best of luck to you and to yours for the New Year and the years to come.

Sincerely,

DS:ba

Miss Paula Morgan
430 Holt Street
Los Angeles
California

Dear Mr.Schary,

When I came home two days ago I found out that you were no longer at M.G.M.and I felt very badly about it.Not only because I knew you were on my team but because I feel that you are one of the real leaders in our industry and that most likely the powers that be don't have your kind of vision.I want you to know that I was very grateful when you took time out of your busy days to see me, to give me hope when I needed it most..and where I'm concerned if it means anything..you could ask me to go to Thailand and I'd go in a minute if it were to carry a spear in a picture that you were making.....as you said to me"ZOL ZINE MIT GLICK".....my very best wishes to you for the next year...you'll probobly be president of the U.S. before long....but I know "you'd rather be right than be president"

A wonderful year to you,

Paula Morgan

430 Holt St
La

December 21, 1956

Dear Bob:

Yes, we all did lose when Stevenson lost, but a Republican named Wendell Willkie once said something we ought to remember -- that when you have fought a good fight and lost, you need only ask, when do we fight again?

Right now I have no immediate plans except to take a rather long holiday and then a trip to Europe to look at what the rest of the world is made of outside of MGM's east gate.

I do wish you the best of luck and happiness for the New Year. Thanks so much for writing.

Sincerely,

DS:lb

Mr. Robert Oshman
2101 Morris Avenue
Bronx
New York City, New York

Dec. 6, 1956

Dear Dore –

We all lost when Stevenson lost – You – me – and the people of the whole world –

Now that you will direct your talents in a new direction I wish to join you in the new work –

I offer you loyalty intelligence a young healthy fresh energy to get things done – a winning personality and many fine qualities that are found in a nice person –

Believe me –

Bob Oshman

2101 Morris Ave.
Bx – N.Y.C.

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